Old Story Time And Smile Orange Trevor Rhone

Always Smile

In an attempt to make baby stop crying and start smiling again, family members try a host of ideas including singing a song, playing a game of pit-a-pat, and driving in the car.

A Smile Through a Tear

Details the life of Charley Chase—a major force in the shaping of motion picture comedy.

The Transit of Venus

Today coanchor Al Roker presents an entertaining guide to achieving a life of happiness and success through the power of "yes!" These days, the road to success can feel jam-packed with scheduling, networking, nonstop hustle, and flat-out absurdity. And no one knows that better than Al Roker—beloved cohost of The Today Show, weatherperson extraordinaire, and the man we all secretly wish we could turn to for wisdom and wisecracks in our everyday lives. From his college days as a polyester suit-clad weather forecaster in Syracuse to battling and buttering up the "Butter Man" during the legendary Macy's Thanksgiving Day Parade, Al has learned worthwhile lessons over a long, successful career. And now, for the first time, Al is ready to unleash savvy advice on how to embrace happiness and the power of saying "yes," alongside a host of humorous tips and tricks about how to succeed in life. In You Look So Much Better in Person, Al teaches us how we can weather the storm of life, no matter how torrential the downpour, and shares anecdotes from his own treasure trove of memories in the spotlight. And it hasn't always been easy—believe it or not, even Al has been yelled at by his boss, suffered an emotional breakdown at work, and been told he'd be better suited in another position. Within these pages, he looks back on his own career and shares valuable "Altruisms" that can be applied to our own endeavors, such as how to: Navigate the special hell that is socializing Craft the perfect comeback line during a confrontation—and know when to use it Get up early and actually make the most of your time Cry at work without freaking people out And much, much more! Packed to the brim with cackle-inducing and cringeworthy behind-the-scenes insights and observations from over four decades in the media, this book reminds us all that long-term success in our personal lives and our careers is just within reach. You Look So Much Better in Person will leave you laughing out loud, inspired, and comforted during life's best and worst moments.

Story Time

This is a story guaranteed to make you laugh and cry: the first children's book from award-winning, bestselling author and comedian Miranda Hart. Chloe Long has lost her smile. She's looked everywhere for it. (Under her pillow. Under her bed. Under her nose. Obviously.) She's tried everything to bring it back. (Her favourite cake. Her favourite gran. Her favourite joke. Obviously.) But nothing seems to be working! Until one night, something utterly magical happens - and Chloe finds herself on an adventure that is out of this world With fabulous illustrations by Sainsbury's Book of the Year winner, Kate Hindley, THE GIRL WITH THE LOST SMILE takes you on an action-packed, magical journey that celebrates the power of the imagination, the wonder of true friendship and is guaranteed to make you smile. 'That personality and voice belong to a uniquely cherished comedian there's nobody like Miranda.' Daily Mail

The Giving Tree

Critically-acclaimed author-illustrator Satoshi Kitamura (Hat Tricks) celebrates the value of human connection in this hopeful picture book about the effect of a smile shared between people. A small boy has saved all his pocket money and visits the market with high expectations. When disaster strikes and he loses his money, he feels very devastated. But wait, what's that? A Smile Shop? He could really do with a smile. What will happen if he goes in? Featuring charming, classic illustrations reminiscent of Maurice Sendak and Tomie dePaola, Satoshi Kitamura's The Smile Shop is an absorbing setting for readers to explore themes of independence, self-worth, and the effect of a smile shared between people. Activity sheets and discussion guide available!

Smile: How Young Charlie Chaplin Taught the World to Laugh (and Cry)

George and Kate are promised the finest education when they transfer to the Whittaker Magnet School. It
boasts the highest test scores in the nation. But at what price? Their school's curriculum is focused on beating standardized tests; classes are held in dreary, windowless rooms; and students are force-fed noxious protein shakes to improve their test performance. Worst of all, there seems to be a demon loose in the building— one whose murderous work has only just begun. A bitterly funny satire about the state of modern education from the author of Tangerine and Crusader. Includes a reader's guide and an author's note.

**Smile When the Raindrops Fall**

Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. Perfect for every kid, family or classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other’s traditions. A school that shows the world as we will make it to be. “An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way.” — Trudy Ludwig, author of The Invisible Boy

**The Last Smile in Sunder City**

Two plays set in Jamaica deal with the pride of motherhood and the impact of the tourist industry

**Cemetery Boys**

This collection of plays by the most popular playwright in the West Indies features the never previously published BBC-commissioned radio play “The Power”, along with two frequently-staged favourites from the Rhone canon – “Two Can Play” and “School’s Out”. In the two-hander “Two Can Play”, Jim and Gloria try their wildest schemes to escape Kingston gun crime and establish residence in the United States. “School’s Out” examines the dysfunctional staff of a Jamaican school likely to turn any child into a juvenile delinquent. “The Power” tackles bullying, and how a young boy solves his problems by developing his self-confidence through a ‘magic’ trick.

**Encyclopedia of Post-Colonial Literatures in English**

Heroic young men carry the emotional weight of their lives to war in Vietnam in a patchwork account of a modern journey into the heart of darkness.

**Birdy’s Smile Book**

A tribute to the life and legacy of extraordinary teen Carley Allison. Not long ago, seventeen-year-old Carley Allison had it all. She was on the edge of fame as a singer and composer. She was reaching for the highest levels as a competitive skater. She had a new boyfriend and a golden future waiting after graduation. Her world came crashing down when she was diagnosed with a rare kind of cancer in her throat. Her case, doctors said, was one in 3.5 billion. Faced with an uncertain new future, Carley rose to the challenge. Cancer treatment tested her, but she remained fearless and strong. Carley died before her twenty-first birthday, but her memory lives on in the countless people she touched with her courage. Bestselling author Alice Kuipers weaves their stories with the blog Carley kept in the final months of her life. These many voices Ñ plus plenty of Carley’s texts and photos Ñ show her transformation from ordinary to extraordinary, and convey her personal rules for living well in the worst of times.

**I Love It When You Smile**

"The Transit of Venus tells the story of two orphan sisters, Caroline and Grace Bell, as they leave Australia to start a new life in postwar England. What happens to these young women—seduction and abandonment, marriage and widowhood, love and betrayal—becomes as moving and wonderful and yet as predestined as the transits of the planets themselves"--

**Looking for Smile**

**Old Story Time**

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

**The Children's Story**

A grumpy little kangaroo is having a bad day until his mother finds a way to make him smile. By the author of Guess How Much I Love You.
It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was—all, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will."

The Things They Carried

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don’t Bump the Glump!, and Runny Babbit. And don’t miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!

Smile, Says Little Crocodile

A smiling crocodile explains how he keeps his smile nice by maintaining good health, exercising, visiting the dentist, eating carefully, and practicing good dental hygiene.

The Five People You Meet in Heaven

In this sweet and gentle picture book, Bear wakes one day to find his Smile gone and enlists his friends to help him find it. Bear and Smile are always together. They wake up together, swim by the waterfall together, and eat honey together. But one day, Bear wakes up and Smile is nowhere to be found. With the help of his woodland friends, will Bear be able to find his Smile again? This tender and special debut picture book explores sadness with a light touch and shows that sometimes a good friend can make all the difference.

You Look So Much Better in Person

In a world that's lost its magic, a former soldier turned PI solves cases for the fantasy creatures whose lives he ruined in an imaginative debut fantasy by Black Sails actor Luke Arnold. Welcome to Sunder City. The magic is gone but the monsters remain. I’m Fetch Phillips, just like it says on the window. There are a few things you should know before you hire me: 1. Sobriety costs extra. 2. My services are confidential. 3. I don’t work for humans. It’s nothing personal—I’m human myself. But after what happened to the magic, it’s not the humans who need my help. Walk the streets of Sunder City and meet Fetch, his magical clients, and a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher.

Praise for The Last Smile in Sunder City: "A richly imagined worldWinningly combining the grit of Chinatown with the quirky charm of Harry Potter, this series opener is sure to have readers coming back for more." —Publishers Weekly "A marvelous noir voice; Arnold has captured the spirit of the genre perfectly and wrapped it around a fantasy setting with consummate skill." —Peter McLean, author of Priest of Bones Fetch Phillips Novels

The Kite Runner

The Virginian is the quiet, noble foreman of a Wyoming cattle ranch in the 1870s. More comfortable keeping company with his trusted horse than with other people, he nevertheless falls for pretty schoolteacher Molly Wood, who helps him develop an appreciation for Shakespeare, Keats, and the finer things. But when a rival suitor challenges his honor, the Virginian struggles to make his beloved Molly understand the harsh justice of the West.

Guts

A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal—winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and
WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD • Selected by the Modern Library as one of the 100 best nonfiction books of all time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. The Rise of Theodore Roosevelt begins at the apex of his international prestige. That was on New Year’s Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, “You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes.” The rest of this book tells the story of TR’s irresistible rise to power. During the years 1858–1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of Anna Karenina in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading “Roosevelt’s Rough Riders” in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his “spare hours” he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called “that damned cowboy” was vice president. Seven months later, an assassin’s bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR’s pre-presidential years, shows that he was an inevitable chief executive. “It was as if he were subconsciously aware that he was a man of many selves,” the author writes, “and set about developing each one in turn, knowing that one day he would be President of all the people.”

The Smile Shop

In Renaissance Italy, Elisabetta longs for romance, and when Leonardo da Vinci introduces her to Guiliano de Medici, whose family rules Florence but is about to be deposed, she has no inklings of the romance—and sorrow—that will ensue.

A Fine Dessert: Four Centuries, Four Families, One Delicious Treat

Birdy starts every day by smiling at herself in the mirror. She says you can smile while doing just about anything—brushing your teeth, taking out the garbage, or eating broccoli. Okay, maybe not while eating broccoli. Even people with bad teeth (like our first president, George Washington) should show their toothy grins because there’s no such thing as a bad smile. So heed Birdy’s advice and practice your smile—you’ll need it while reading this book! This title has Common Core connections

Smile!

An award-winning author and a Caldecott Medalist take a creative look at the early life of comedic genius Charlie Chaplin. Once there was a little slip of a boy who roamed the streets of London, hungry for life (and maybe a bit of bread). His dad long gone and his actress mother ailing, five-year-old Charlie found himself onstage one day taking his mum’s place, singing and drawing laughs amid a shower of coins. There were times in the poorhouse and times spent sitting in the window at home with Mum, making up funny stories about passersby. And when Charlie described a wobbly old man he saw in baggy clothes, with turned-out feet and a crooked cane, his mother found it sad, but Charlie knew that funny and sad go hand in hand. With a lyrical text and exquisite collage imagery, Gary Golio and Ed Young interpret Charlie Chaplin’s path from his childhood through his beginnings in silent film and the creation of his iconic Little Tramp. Keen-eyed readers will notice a silhouette of the Little Tramp throughout the book that becomes animated with a flip of the pages. An afterword fills in facts about the beloved performer who became one of the most famous entertainers of all time.

Can You Help Me Find My Smile?

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It’s a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie’s five people revisit their connections to him on earth, illuminating the mysteries of his “meaningless” life, and revealing the haunting secret behind the eternal question: “Why was I here?”

Old Story Time : And, Smile Orange

A Smile Through a Tear is a collection of short stories featuring humorous and dramatic pieces in one volume. The humorous stories include the tales of: a telephone company executive who must figure out how to use his phone before he is exposed as a fraud; a woman who has accidentally introduced a mysterious
white powder into the State Capitol building; and a man whose entire job is to sit on a park bench, and who has trouble meeting that obligation. The dramatic episodes include the stories of: a father trying to protect his kids from a lifestyle that sent him to prison; a group of WWI soldiers facing overwhelming odds; a space traveler who must make a terrible choice; and a man whose best Christmas would be anyone else's worst. These tales and many others are brought together in one book to present the reader with A Smile Through a Tear.

**The Smile**

Raina wakes up one night with a terrible upset stomach. Her mom has one too, so it's probably just a bug. Raina eventually returns to school, where she’s dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away and it coincides with her worries about food, school, and changing friendships. What's going on? Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face and conquer your fears.

**The Girl with the Lost Smile**

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Old Story Time is a Caribbean classic, providing brilliantly entertaining theatre about race, identity, malice, and the redeeming power of love. In this enthralling drama, we progress with Len from poor scholarship boy to successful accountant. We see a similar but opposite shift in George, from wealthy, well-connected schoolboy to double-dealing crook. Len's mother Miss Aggy, the girls he first loves, and the woman he eventually marries, many destinies are entwined with Len's. Misunderstandings can be dangerous, and trust and love need some help to win through. With the help of Pa Ben, our far-seeing narrator, can things end well? Trevor Rhone was a leading dramatist in Jamaica. His sparkling and original talent has won acclaim from critics and audiences worldwide. Suitable for readers aged 14 and above.

**Old Story Time**

Over 21 million copies sold worldwide

**The Rise of Theodore Roosevelt**

Meet Sunny. She is usually happy—sunshiny even! But not today. She's lost one of her favorite things: her smile. Is it . . . In her pocket? Under Mr. Honeycomb's basket? Or did Glittergills take it? This exuberant picture book shows that happiness is often right under your nose.

**If I Stay**

Teddy is a grumpy bear cub. Even though he comes from a loving family, along the way he lost his smile. He doesn't enjoy any of the things that usually make children happy, such as playing baseball, riding a bike, taking rides at Playland, and swimming. Teddy tries real hard to find his smile, but nothing works until he asks Grandpa, who shares some surprising advice. Teddy can't understand how making others happy will help, but he's willing to try. He starts doing helpful things for his family and friends at school. Teddy's life is transformed. As this moving story unfolds, Teddy discovers the joy that comes from helping others. Virtues: Caring / Cheerfulness / Citizenship

**The Virginian**

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

**Old MacDonald Had A Band**

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter’s day that changed her life forever.

**Two Can Play**

Encourages musical expression Supports language & literacy skills Entertains with fun & laughter! Did you know that Old MacDonald also has a band? Familiar lyrics get a fun new twist as the farm animals get ready for the show! Music and singing are important to your child's language development, and the carry-along handle is great for toddlers on the move. ISBN: 978-1-68052-003-3 9.0”w x 7.0”h 5 story spreads embossed cover with foil
Smile Baby Smile

The Righteous Mind

Presents an eclectic assortment of human-interest stories from the pages of the "New York Times" that capture the lives of colorful characters and offbeat events from around the globe.

Tales from the Times

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning graphic memoir based on her childhood! Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.

Old Story Time and Other Plays

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rendering, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of Anger is a Gift

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